



**International Foundation for Arts and Culture
presents**

The National Big Band Academy

sponsorship proposal

national big band academy



Starting with initial sponsorship for the New York performance of the WA Youth Jazz Orchestra (WAYJO) at the International Association of Jazz Educators Conference in January 2006, WAYJO would like to propose that the International Foundation for Arts and Culture sponsor a National Big Band Academy for 22 extraordinarily gifted university musicians. The Academy would be held the last 10 days in November directly after university exams.

The WA Youth Jazz Orchestra under the Artistic Direction of Graeme Lyall AM is the only organisation in Australia with the national and international reputation to bring together the best and most talented young Jazz musicians. We envisage that the participants will be students at universities across Australia. WAYJO plans to audition the best young Jazz musicians in Australia and provide intensive training in the Jazz Big Band arena with the focus on enhancing the professional skills of emerging artists.

The National Big Band Academy's Artistic Director Graeme Lyall AM has an illustrious career in the Australian music scene. High profile engagements include Director of Music for GTV (Channel 9)

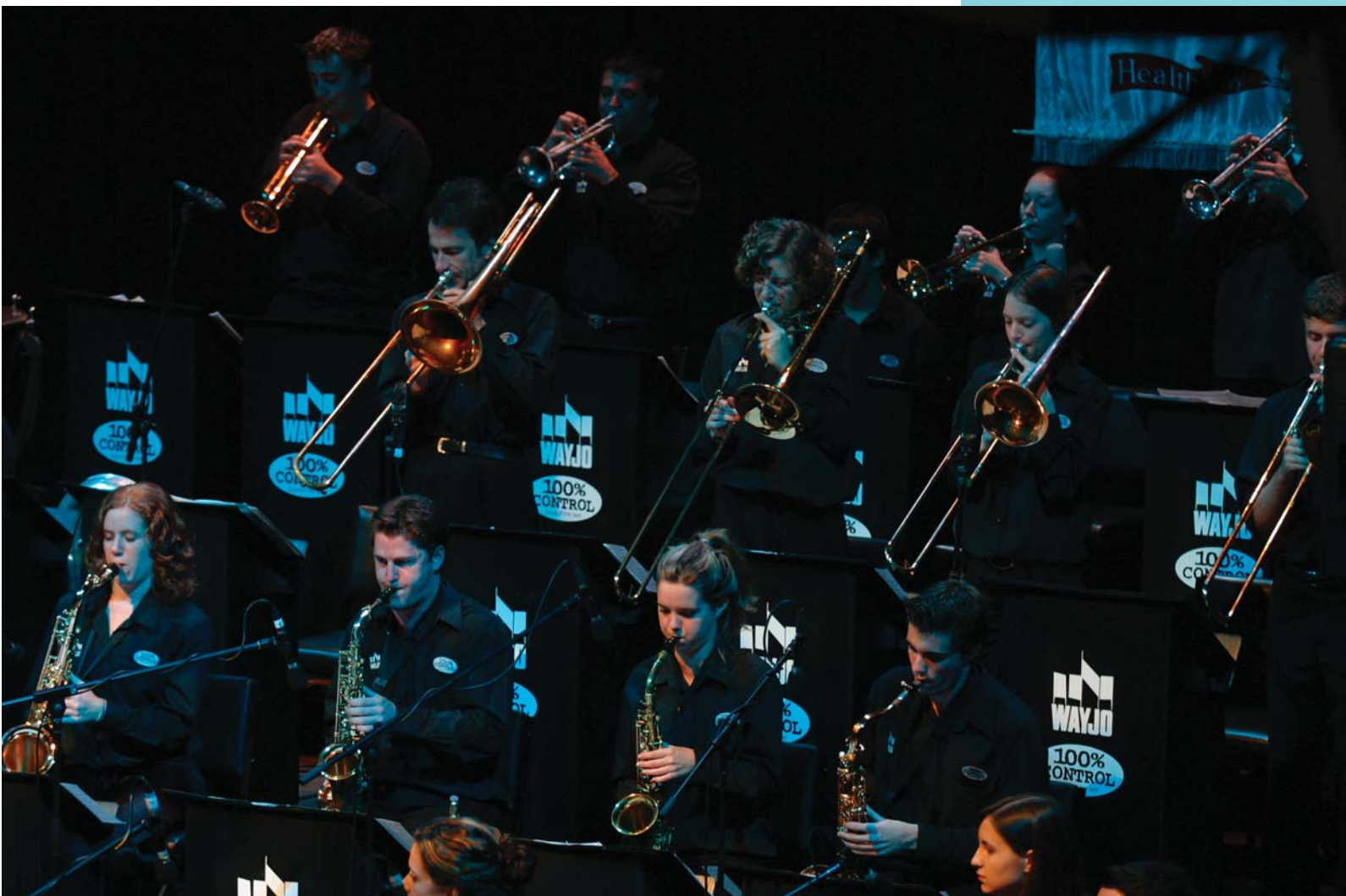




Melbourne, performing as a member of the Daly-Wilson band and the Tommy Tycho Orchestra for the Queen at the opening of the Sydney Opera House. Accolades include writing the winning arrangement at the Yamaha International Song Festival four times and winning the Australian Writers and Art Directors Guild Award for the Best Music for a Television Commercial.

Each year the National Big Band Academy will culminate in a performance at a prestigious venue. This performance will feature the National Big Band Academy's talented young Jazz musicians and tutors.

In the inaugural year, the venue will be of the caliber of the Perth Concert Hall, His Majesty's Theatre or the Burswood Theatre. WAYJO hopes that the timing will allow Dr Handa to be in Perth to receive acknowledgement of his contribution at this prestigious event.





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The National Big Band Academy will provide an environment where by the best tutors, musicians and performers in Australia and the most gifted emerging musicians work together.

These young musicians will learn from their role models and forge working relationships with their peers and established experts in the Australian musical scene. This working relationship is geared towards furthering their careers in Jazz Music.

This is accomplished by offering concentrated tuition in the three major performance areas vital to musicians; individual lessons with the highest caliber tutors in Australia, sectional workshops for specific instruments, and large ensembles. Lessons and workshops will feature a variety of tutors to broaden the young musician's exposure to stylistic approach and professional musicians at the top of their respective fields.

The National Big Band Academy will hold a 7 day residential camp at the important heritage site of New Norcia followed by 3 days in Perth. Future years will see the National Big Band Academy's residential camp and Prestigious Concert rotate to other capital cities.

The career enhancing opportunities include the final Concert to be held at a major venue in Perth. National Academy Big Band musicians and tutors will perform together at this concert. The value of such opportunities can best be seen in the following example:

In 2003 James Morrison came to Perth to perform with the WA Youth Jazz Orchestra. A small group of WAYJO musicians performed as a sextet in a segment with James. This was so successful that the group went on to record a CD and perform in Europe in 2003, 2004 and again in 2005 literally launching the international careers of these musicians. Each had performed in the past with James however it was the working band environment that resulted in numerous national and international performances. This National Big Band Academy will provide that level of support and networking opportunities.





Staffing

Staffing for the National Big Band Academy feature the best big band jazz musicians in Australia.

Artistic and Musical Director:

Graeme Lyall AM

Tutors:

The tutors on specific instruments include:

Saxophones: Graeme Lyall AM - (WA)
Roger Garrood - saxophone (WA)

Trumpets: Steve Williams - (NSW)
John Hoffman - trumpet (QLD)

Trombones: Jordan Murray (VIC)
Mike Cartwright - trombone (WA)

Rhythm section: Tony Gould - piano (VIC)
Ben Robertson - bass (VIC)
John Morrison - drums (NSW)
Shelly Scowan - vocals (VIC)

Additional tutoring on Conducting, Composition and Arranging will be offered from

Steve Williams - (NSW)
Tony Gould (VIC)
Graeme Lyall AM - (WA)



west australian youth jazz orchestra

wayjo



Formed in 1983, **The West Australian Youth Jazz Orchestra Association (Inc.)** has earned a national and international reputation as the best youth jazz orchestra in Australia.

The **Musical and Artistic Director** is the nationally recognized Composer, Arranger and Saxophonist, **Graeme Lyall AM**. In October 1999 the legendary Frank Foster, former leader of the Count Basie Orchestra became a **WAYJO** patron. He joins internationally recognised musicians **James Morrison**, **Don Burrows** and **Daryl Somers**.

The Orchestra is acknowledged as a role model for talented young Australians who are encouraged to practice their craft and create their own music. Over the past two decades **WAYJO** has provided scope for hundreds of outstanding West Australian musicians to develop their musical talents. As a direct result, many such as **Matthew Jodrell** (*the only Australian to win the prestigious Clifford Brown/Stan Getz Fellowship*) and **Jamie Oehlers** (*winner of the Saxophone competition at the Montreux Jazz Festival in 2003*) have gone on to achieve international and national acclaim.

WAYJO currently has three bands. The Composers Ensemble totals 45 young people aged between 14 and 25 years. This group performs original music written by composers from within the Orchestra and well-known standards. The Big Band and Swing Band have the standard big band dance lineup and perform the big band standards Jazz lovers have come to expect from **WAYJO**.

WAYJO is a not for profit organization listed on the Register of Cultural Organizations dedicated to the development of the musical talent of our youth. **WAYJO** is administered by an Honorary Board of Management.

The WA Youth Jazz Orchestra is funded almost entirely from the State Government (Arts WA and Healthway) and the Federal Government (Australia Council). This outstanding youth orchestra also relies on revenue from tax deductible donations, performances and membership subscriptions.

patrons:

Daryl Somers OAM
James Morrison AM
Don Burrows AO, MBE
Dr Frank Foster
(lead tenor, the Count Basie Orchestra)



sponsors and supporters

National Big Band Sponsor:

- International Foundation for Arts and Culture

New York Sponsors - Major:

- Zurich Insurance



New York Sponsors - General:

- International Foundation for Arts & Culture
- Jardine Lloyd Thompson Pty Ltd
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- Arthur J Gallagher
- MGA Insurance Brokers Pty Ltd
- AON Holdings Australia Limited
- Delaney Kelly Co
- Austbrokers Holdings Ltd
- Philp Newby & Owen
- Westminster Broking House
- East West Insurance Brokers
- IBNA Centro Insurance & Risk Management
- Willis Australia Limited
- Stewart Haig Insurance Brokers

We would also like to acknowledge very generous donations from:

- Variety WA
- WAYJO patron Daryl Somers OAM

Principal Sponsor:

- Healthway - to promote the youth drink safe message 100% Control, Respect Yourself

General Sponsors:

- The Western Australia Government through ArtsWA in association with Lotterywest
- Commonwealth Government through the Australia Council

We would also like to acknowledge additional sponsorship vital to our organisation from:

- City of Perth
- AAA Production
- WAAPA @ ECU
- Edith Cowan University

Supporters:

- Matthew Poon - WAYJO Photographer
- Dellas Print
- E-type Design
- Exposure Digital



wayjo association

Board Members:

David Messer - Chairman
Steve Abbott - Treasurer
Christopher Zelestis QC
Dr Geoff Gibbs AM
Roger Garrood
Mace Francis
Michelle Robinson
Graeme Lyall AM

Chief Executive Officer:

Gayle Cargill

Artistic Director:

Graeme Lyall AM

Musical Directors:

Composers Ensemble - Graeme Lyall AM
Big Band - Michael Cartwright
Swing Band - Roger Garrood

for further information

For information on the WA Youth Jazz Orchestra please contact:

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west australian youth jazz orchestra

“
WAYJO is
Australia's best
Youth Jazz Orchestra.
”

James Morrison 2004

