

Technical Requirements

CREW:

1 x lighting / sound tech
1 x stage manager (optional)

Split crew (sound/ lighting) is not required

BUMP-IN TIME:

8 hours

BUMP-OUT TIME:

1 hour

FIRST POSSIBLE PERFORMANCE:

Evening of bump in day
(depending on kms travelled)

LIGHTING:

Minimum lighting desk is 24 channel with
programmable scenes;

6 profiles and 3 floor mounted birdies

(or up lamps);

Two 12 channel dimmers;

Spotlights;

Lighting/ washes: colour- green, blue,
amber/cream (warm), red, white;

4 sconces

FLY SYSTEM:

Fly System is required for one move only.
In event of no fly system available, it will be
possible to create other rigging options with
touring materials.

SPECIAL EFFECTS:

Smoke machine

BAND INSTRUMENTATION:

Piano, violin, accordion,
double bass, vocals x 1

SOUND EQUIPMENT:

3 condenser microphones

1 D.I. (double bass)

2 Radio lapel microphones

1 Radio hand held (vocalist)

FOLDBACK:

4 wedges

Basic in house system - min 12 channel
desk with CD player, reverb unit, two
channels of insertable compression other
than master compression and 2 channels of
32 band graphic equalisers insertable also.

Basic talk back between stage,
operators & dressing rooms.

STAGE DIMENSIONS:

10m x 5m minimum

GRID CLEARANCE:

10m (negotiable)

WING SPACE:

Minimum/ costume change area

OTHER REQUIREMENTS:

Baby grand or larger tuned to A 440;
3 music stands; 4 chairs - preferably
bentwood

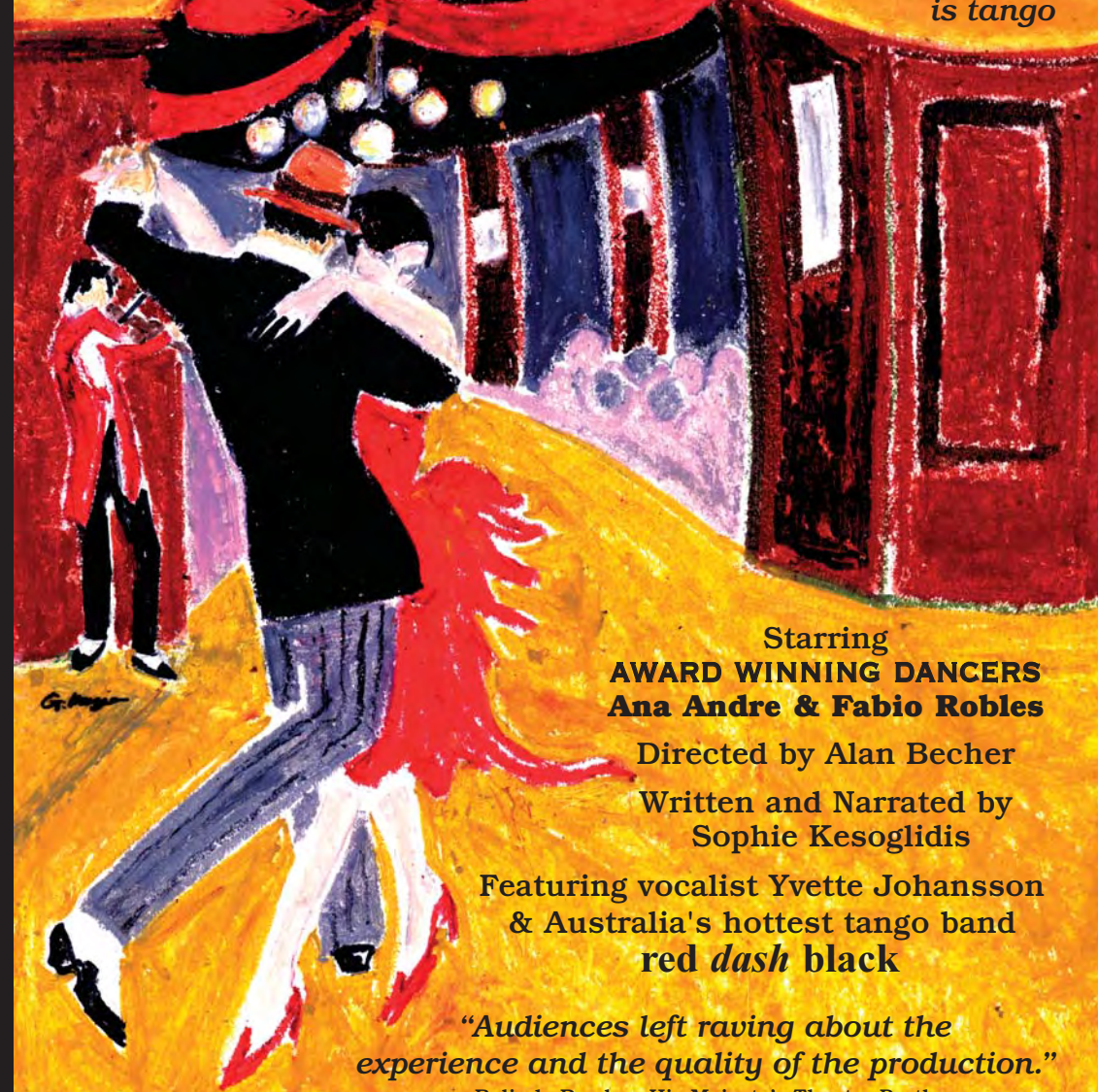
DRESSING ROOMS:

2



TANGO'S VIOLIN

*A show about the
passion, anguish
and power that
is tango*



Starring

AWARD WINNING DANCERS
Ana Andre & Fabio Robles

Directed by Alan Becher

Written and Narrated by
Sophie Kesoglidis

Featuring vocalist Yvette Johansson
& Australia's hottest tango band
red dash black

*"Audiences left raving about the
experience and the quality of the production."*

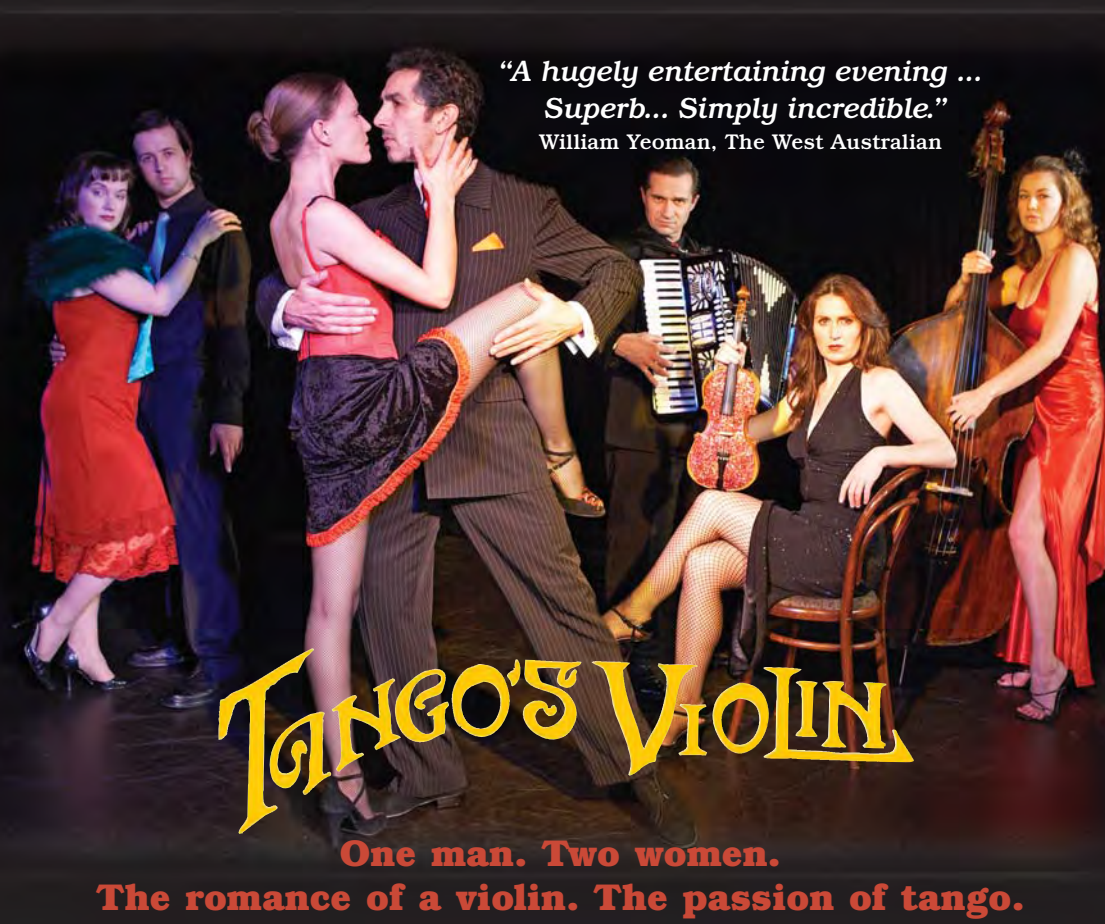
Belinda Dunbar, His Majesty's Theatre Perth



Film and Music Productions

www.altoproductions.com.au/tangosviolin

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PO Box 1021, Hawksburn VIC 3142 Australia
Ph: +61 (0) 418 555 654



**"A hugely entertaining evening ...
Superb... Simply incredible."**
William Yeoman, The West Australian

TANGO'S VIOLIN

One man. Two women.

The romance of a violin. The passion of tango.



And so the scene is set for *Tango's Violin*, the story of a woman who discovers tango through her love of playing the violin. Writer and lead actress, Sophie Kesoglidis alternates between telling 'her' story, playing the violin and dancing. One night her life changes when she meets a man unlike any other. The temperature rises as they impress each other and eventually he sweeps her off her feet by dancing with her. They fall in love. Then a third person enters. A woman of immense beauty strolls across the room leaving everyone breathless. Suddenly desperate attempts of outdoing her stunning opponent leave the violinist to watch the man she loves slip away. He has become the villain and she finds her true and sincere tango partner in her violin.

With 2 sold out seasons (a month in advance) and an incredible cast, *Tango's Violin* boasts everything glamorous, seductive and hot. Award-winning dancers, Australia's hottest tango band, Melbourne Jazz Festival headline vocalist and Artistic Director of Perth Theatre Company create cabaret theatre at its best.

This is a tango show unlike any other.

"An intimate theatrical experience that touches the soul."

Simon Dow, Artistic Director, West Australian Ballet



Sophie Kesoglidis - Writer, Producer, Narrator, Musical Director
Melbourne-born musician, Sophie Kesoglidis began her career as a classical viola player. Kesoglidis has worked with many professional orchestras including MSO, TSO, and ASO and was a permanent member of WASO from 2002 - 2007. She completed a Masters degree at Melbourne University and undertook further studies in Holland. She has toured internationally and has performed as a soloist, including at the 2004 Melbourne International Arts Festival. Sophie acted and played in *Coda*, *Looking through a Glass Onion* and has undertaken short course training at NIDA. She wrote and produced *Unstrung Heroes*, a comical show about a string quartet, which was commissioned by His Majesty's Theatre, Perth. With an interest in television, Sophie presented and produced her first 13 week TV series, *Sophie's Wedding Guide*, which was broadcast on C31 in 2007.



Alan Becher - Director

As the Artistic Director of Perth Theatre Company, Alan has directed over 40 productions of new Australian plays including many world premieres. In the 2003 IFAC Equity Guild Awards, his production of *Skin Tight* won awards for Best Production and Best Director and *Shadow of the Eagle* won Best Script. Alan has directed *Amadeus* (starring Dennis Olsen and Tim Minchin) and many touring productions including *Soulmates*, *The Getaway Bus* (Edinburgh Fringe), Tim Winton's *Lockie Leonard* and *Double Act* (starring Garry McDonald and Diane Craig).



Ana Andre & Fabio Robles - Dancers

Award-winning dancers, Fabio and Ana are recognized as the foremost exponents of the Argentinian tango in Australia. Fabio studied in Buenos Aires and was an original cast member of the musical, *Dirty Dancing*. Fabio & Ana have danced together as a couple since 2002 and gone on to win the Australian Tango Championships, come 12th in the World Tango Championships in Buenos Aires and have been featured as special guests on *Dancing With The Stars* and *So You Think You Can Dance*.



Yvette Johansson - Vocalist

Extraordinary vocalist, Yvette Johansson, studied at the VCA. She has toured Canada and Sweden, performed at Melbourne Park, Hamer Hall and many Australian jazz festivals. In 2007, she performed her Ella Fitzgerald Tribute show as a headline act of the Melbourne International Jazz Festival selling out The Palms at Crown. She thrilled audiences in the Perth season singing in Spanish, "...superb, both vocally and dramatically" (The West Australian).



red dash black - Band

Formed in 2005, **red dash black** comprises of violin, piano, double bass & accordion. **red dash black** is the coming together of diverse musicians from a variety of Australia's best ensembles and orchestras with the desire to perform tango. They have performed in Melbourne, Perth and Canberra at various venues and various festivals and received praise from tango musicians in Argentina for their self titled CD, which has aired on ABC Classic FM. **red dash black** has performed live on ABC Radio National (The Music Show) and C31.